

Command Group

Colonel Finley R. Hamilton, *Commander* Richmond, Kentucky
 Lieutenant Colonel John C. Clanton, *Deputy Commander*..... Sumter, South Carolina
 Second Lieutenant Daniel F. Toven, *Associate Conductor* Pittsburgh, Pennsylvania
 Sergeant Major David W. Keller, *Band Sergeant Major* Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* Arcade, New York

Saxophones/Woodwinds

Sergeant Major Eugene Thorne, <i>NCOI*</i>	Vero Beach, Florida
Sergeant Major Pat Dillon, <i>Assistant Director**</i>	Ashwaubenton, Wisconsin
Master Sergeant Darryl Brenzel*	Germanatown, New York
Staff Sergeant Andrew Layton	Kent, Washington
Staff Sergeant Pat Shook	Spokane, Washington

Trumpets

Sergeant First Class Kevin Watt*	Grand Rapids, Michigan
Sergeant First Class Michael Johnston	Denver, Colorado
Sergeant First Class Jack Wengrosky	Hillside, Illinois
Staff Sergeant Paul Armstrong	Fairfield, California
Staff Sergeant Paul Stephens	Del City, Oklahoma

Trombones

Master Sergeant Mike Buckley**	Annandale, Virginia
Sergeant First Class Jeff Adams	Hemet, California
Sergeant First Class Christopher Buckholz	Ann Arbor, Michigan
Staff Sergeant Major Bailey	Satellite Beach, Florida

Vocalist

Sergeant First Class Marva Lewis	Denison, Texas
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Rhythm Section

Master Sergeant Steve Cospet, <i>Guitar**</i>	Panama City, Florida
Sergeant First Class Todd Harrison, <i>Drums*</i>	Houston, Texas
Sergeant First Class Jeff Lopez, <i>Bass*</i>	Staten Island, New York
Sergeant First Class Tim Young, <i>Piano</i>	Newport News, Virginia

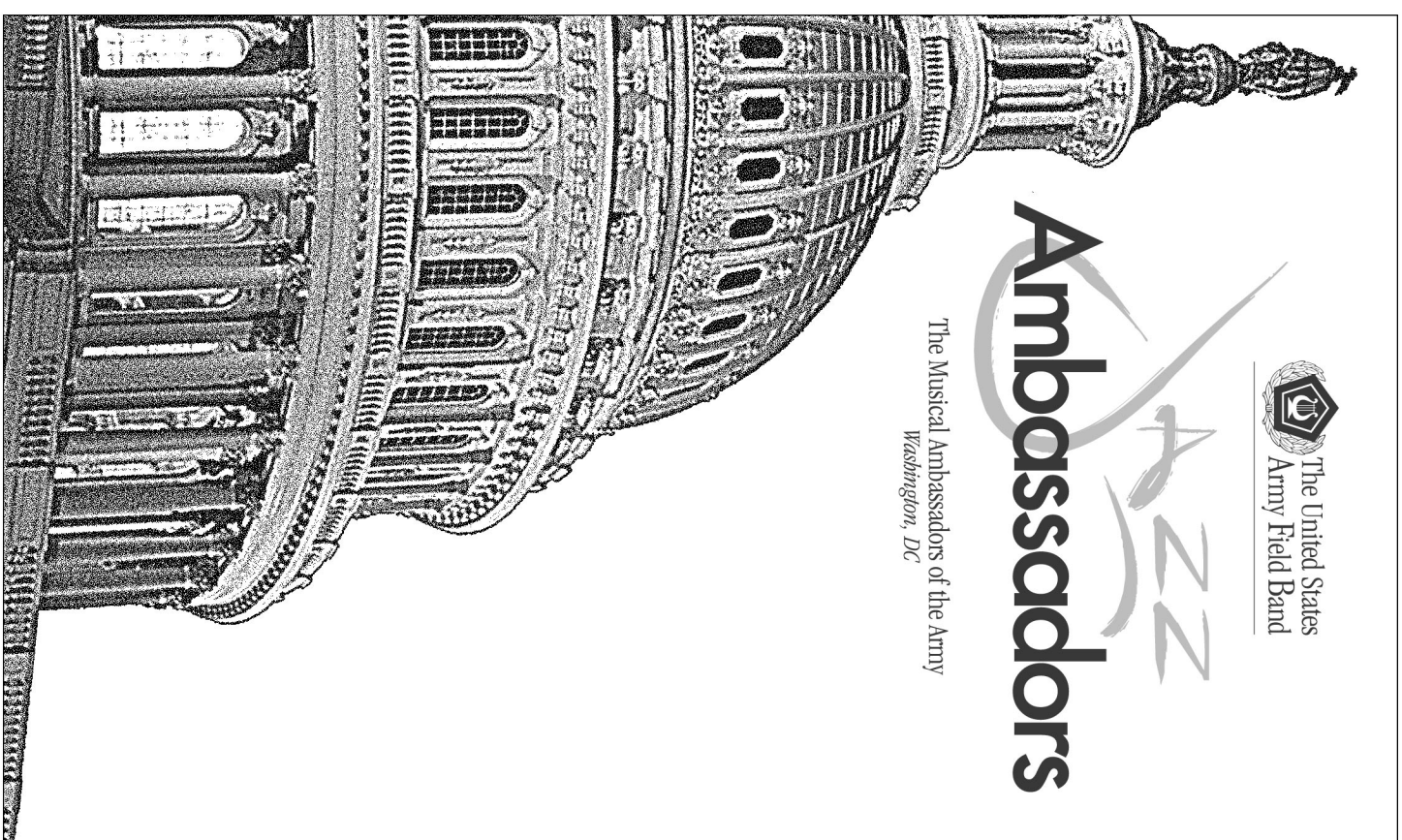
Transportation/Stage Support

Master Sergeant Chris Dodrill, <i>Audio Technician</i>	Las Vegas, Nevada
Sergeant First Class Rodney Johnson	Edgard, Louisiana
Sergeant Michael Alexander	Brockport, New York
Sergeant Ashley Bryant	Royston, Georgia

* Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.





Jazz Ambassadors

The Musical Ambassadors of the Army
Washington, DC

Humble, Texas
October 30, 2004

Come Fly with Me Sammy Cahn & Jimmy Van Heusen, arr. Billy Byers
In a Sentimental Mood Duke Ellington, arr. Mike Crotty
Staff Sergeant Pat Shook, tenor saxophone

Well, Git It Tommy Dorsey, arr. Sy Oliver
Creole MSG Darryl Brenzel*

On the Sunny Side of the Street Jimmy McHugh & Dorothy Fields
arr. Billy May
Sergeant First Class Marva Lewis, vocal

Day Dream Duke Ellington, arr. Sammy Nestico
I Just Found Out About Love Harold Adamson & Jimmy McHugh
arr. Don Menza

INTERMISSION

Malaguena Ernesto Lecuona, arr. Bill Holman
Reflections SGM Eugene Thorne*
A Visit to New Orleans selections to be announced
Will You Still Love Me Tomorrow Carole King, arr. MSG Darryl Brenzel*
Sergeant First Class Marva Lewis, vocal

Armed Forces Salute various, arr. MSG Vince Norman*
God Bless America Irving Berlin, arr. Jim Roberts**

*Staff Arranger, The U.S. Army Field Band
**Former Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertain audiences of all ages and backgrounds by presenting the American art form known as jazz.

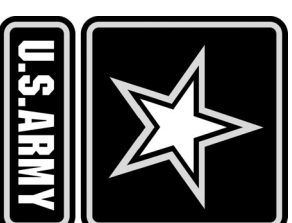
Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to fldband@enh1.funecade.army.mil or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army please visit our website:



www.armyfieldband.com